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ADD SUPS IN MELODY

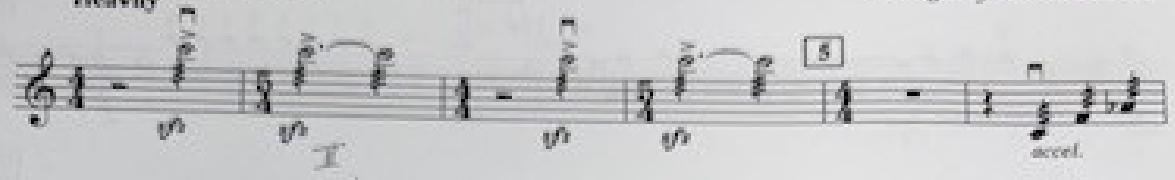
Highlights from WICKED

(No One Mourns The Wicked • The Wizard And I • Dancing Through Life • Popular • Defying Gravity)

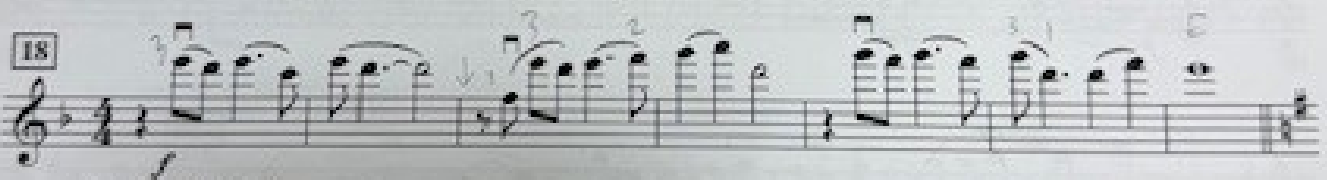
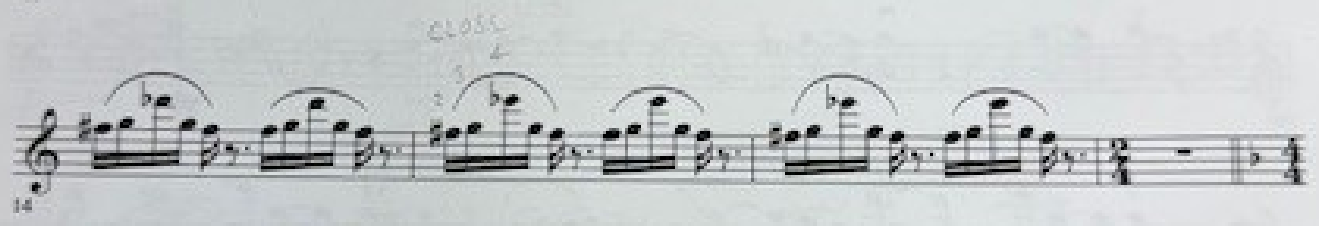
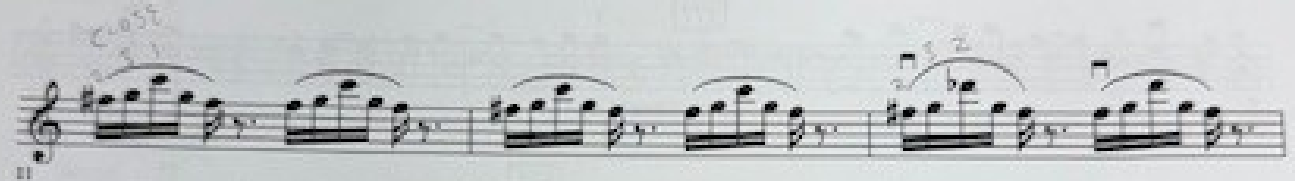
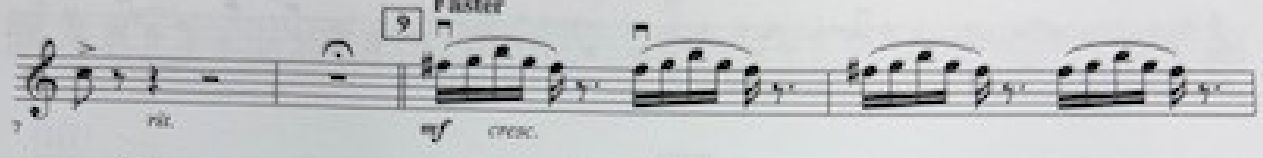
VIOLIN I

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by TED RICKETTS

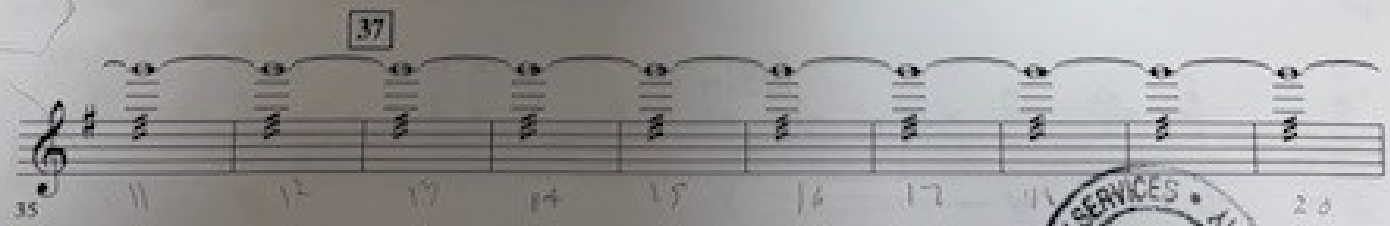
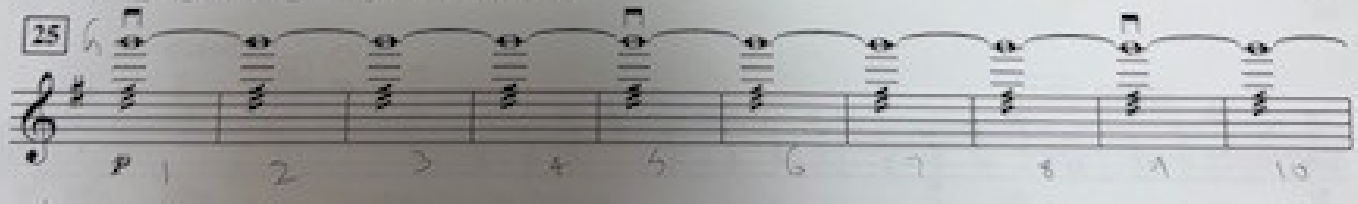
"No One Mourns the Wicked"
Heavily



Faster



"The Wizard And I"
Slightly faster, pulsing with excitement



VIOLIN I

45 *cresc.* *mf*

51 Moderately *mp* *accel.*

59 Tempo *mf*

65

Slightly Faster 67 *f*

73

78 *ff*

83

83 "Popular" Bright and bubbly (♩ = ♩♩) 87 4



VIOLIN I

91

Musical staff 91: Treble clef, key signature of two flats, 4/4 time. Starts with a *pizz.* (pizzicato) marking. The melody consists of quarter and eighth notes.

99

Musical staff 99: Treble clef, key signature of two flats, 4/4 time. Features a mix of quarter and eighth notes, with an *arco* (arco) marking appearing towards the end.

107

Musical staff 107: Treble clef, key signature of two flats, 4/4 time. Continues with eighth and quarter notes, including a *V* (violin) marking.

115

Musical staff 115: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes, with *V* and *A* (arco) markings.

124

Musical staff 124: Treble clef, key signature of two flats, 4/4 time. Includes a *mf* (mezzo-forte) marking and a triplet of eighth notes.

Musical staff 128: Treble clef, key signature of two flats, 4/4 time. Features a *pizz.* marking and a *V* marking.

136

Musical staff 136: Treble clef, key signature of two flats, 4/4 time. Includes *pizz.* and *arco* markings.

1/4 +

148 Slower 4

Musical staff 142: Treble clef, key signature of two flats, 4/4 time. Features a long note with a slur and a *V* marking. Below the staff, the text "(stagger bow changes)" is written. The staff ends with a double bar line and a 4/4 time signature.

"Defying Gravity"
Moving Ahead

152

Musical staff 152: Treble clef, key signature of two flats, 4/4 time. Starts with a *p* (piano) marking and features a melodic line with eighth and quarter notes.

Add slurs

VIOLIN I

160 *V*

167 Driving Rock

accel. e cresc. ACCEL.

IN 2nd

V

sf

170

177

a tempo

180

Accent on each bow

V

sf

186

V

sf

196

p

cresc.

202

Boldly

sf

208

sf

To 3