

Violin I

# L'Apprenti sorcier

Scherzo after a ballad by Goethe

Paul Dukas, 1897  
arr. Lee Armstrong

Assez lent  $\text{♩} = 116$

con sord.

pizz

1-5

Handwritten: *arco* (above measure 4), *3 soli* (above measure 5), *fp* (below measure 5), *NO VIB* (handwritten below measure 5)

6-10

**A** tutti, pizz

Handwritten: *arco* (above measure 7), *fp* (below measure 6), *p* (below measure 7)

11-15

3 soli

**B** tutti, pizz

Vif  $\text{♩} = 132$

Handwritten: *senza sord.* (above measure 12), *fp* (below measure 11), *f* (below measure 13), *p* (below measure 14), *f* (below measure 15)

**C** Assez lent  $\text{♩} = 112$

arco

16-25

Handwritten: *fp* (below measure 16), *ppp* (below measure 17), *arco* (handwritten above measure 17), *arco* (handwritten above measure 18), *arco* (handwritten above measure 19), *arco* (handwritten above measure 20), *arco* (handwritten above measure 21), *arco* (handwritten above measure 22), *arco* (handwritten above measure 23), *arco* (handwritten above measure 24), *arco* (handwritten above measure 25), *Vif*  $\text{♩} = 132$  (above measure 26), *pizz* (above measure 26), *ff* (below measure 26)

26-34

**D** arco

Handwritten: *arco* (above measure 27), *sf* (below measure 27), *p* (below measure 28)

35-38

**E**

Handwritten: *arco* (above measure 35), *f* (below measure 35), *p subito* (below measure 36)

39-42

Handwritten: *arco* (above measure 39), *f* (below measure 39), *senza sord.* (above measure 40), *sf* (below measure 40)

2 IN 1

Violin I

42 **F** VII  $\text{♩} = 108$   
24

75

86 arco *fp* *fp*

97 **H** pizz *p* *mf p*

107

114 *pp* 2 arco *p* 5



Violin I

**Q** poco animando

238 *close*

**R** Più animado

239

**S** Au mouvement

247 *4 II*

*close* **T** *I cross*

255

263 *I II*

**U**

271

280

**V** poco stringendo

288



6 **A1** Violin I  
 401 *p* sul pont. *f* pizz

413 **B1**  
*p* arco, sul pont.

425 pizz *f* arco, ord. **C1** 3

438 *f* **D1** 2

450 2 3 *f*

463

474 **E1** *f*

484 **F1** Poco più mosso *f* *mp*

495 **G1** *f* *ff*

506 2 2

Violin I

517

2

**H1** Plus animé

*mp léger*  
LIGHT

530

1 2

*mp*

3 4 5 6 7

545

8 9 10 11 12 13 14 15

**H1**

*f*

558

1 2

*ff*

*mp*

3 4 5 6 7 8 9 10 11 12 13

575

14 15

**J1**

*f*

*ff*

*f*

Toujours plus animé

587

1 2 3 4 3 3

*ff*

*f*

*ff*

599

**K1**

*Très vif*  
*sec*

608

*sec*

*sul pont.*

*retenu*

10

**L1** Plus retenu

14

643 poco a poco accel. M1 a tempo

Musical staff 643: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a crescendo hairpin. A handwritten '10' is above the first measure. A boxed 'M1' is above the staff, and 'Bas. I' is written below it. The measure number '18' is at the end of the staff.

676 N1 Cl. I

Musical staff 676: Bass clef, key signature of two flats. The staff contains a series of eighth notes. A boxed 'N1' is above the staff, and 'Cl. I' is written below it. The measure number '17' is at the end of the staff. Handwritten notes 'V' and 'O1' are present above the staff.

701

Musical staff 701: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten notes 'V' and 'n' are above the staff.

711

Musical staff 711: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten notes 'V' and 'n' are above the staff. Dynamics 'f' and 'pff' are written below the staff.

721

Musical staff 721: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A boxed 'P1' is above the staff. Dynamics 'f' are written below the staff.

732

Musical staff 732: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A boxed 'Q1' is above the staff. Dynamics 'f' and 'ff' are written below the staff. Handwritten notes 'cl. I' and '2 3 2 + 1' are above the staff.

En animant un peu

745

Musical staff 745: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten notes 'V' and 'n' are above the staff. Dynamics 'f' are written below the staff.

755

Musical staff 755: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A boxed 'R1' is above the staff. Handwritten notes 'V' and 'n' are above the staff. Dynamics 'f' are written below the staff.

766

Toujours plus animé

Musical staff 766: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten notes '2 x v3' and '2-2-3' are above the staff. Dynamics 'ff' are written below the staff.





Y1

ACCENTS

884

*f* *mf sub.*

En animant toujours

896

*f*

906

QUANTO PIU  
DIRE!

Z1

*f*

919

Assez lent ♩ = 116

*ff*

928

sec

pizz con sord.

A2

arco

*ff* *p* *p*

933

935 En retenant un peu

pp

senza sord.

Vif ♩ = 108

*pp* *ff*