

Violine II

Handwritten: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Sinfonie Nr. 7

(Die Unvollendete)

h-moll

Franz Schubert D 759

Allegro moderato

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *pp*, *fz*, *cresc.*, *f*, *fp*, *ff*, *decresc.*, and *pizz.*. There are also performance markings like 'Vcl.' and 'Vn'. The score is divided into sections, with measures 1, 7, 12, 1 B, 2, and 7 clearly marked. The piece concludes with a double bar line and repeat signs.

Violine II

42

234

241

247

267

275

283

298

305

314

322

330

338

Handwritten notes and markings at the bottom of the page, including 'SIGH' on the right and 'Sigh!' on the left.

Violine II

Andante con moto

Handwritten annotations: *pp*, *fp*, *f*, *p*, *fp*, *cresc.*, *pp*, *pp*, *mf*, *p*, *pp*, *dim.*, *ppp*, *pp*, *f*, *p*, *pp*, *ppp*, *ff*, *p*, *f₂*, *p*.

Measure numbers: 4, 15, 29, 39, 53, 66, 74, 82, 90, 99, 105, 109, 117, 126.

Section markers: A, B, C.

Other markings: 2, 1, 1, 1, 3, 4, 3, 2.

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134 *decresc.* 1 *pp* 1

150 *pp* *fp* 1 *pp* 1

165 *pp* *ff* *stacc.* D

177 4

191 *fp* *cresc.* *pp* 3 Viol. I *p*

205 *pp* *f*

214 *p* *pp* *dim.*

223 *ppp* *pp* *f*

232 *p* *pp* *ppp* *ff* E

244 *ff*

248 1 *ff* *ff*

255 *fp* *fp* *cresc.* *pp* F

266 17 Clar. I 8 *pp*

301 *pizz.* *pp* *arco*

Handwritten notes: DONT RUBIN, 12, 17, 8, arco