



② Saraf

4^{me} SYMPHONIE.

32 VII

Violino II.



I.

Alexandre Glazounow, Op. 48.

Andante.

Handwritten musical score for Violino II, I. Movement, by Alexandre Glazounow, Op. 48. The score is in 9/8 time and consists of 7 measures. It features piano accompaniment and a solo violin part. The tempo is marked "Andante" and the dynamics range from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations in blue ink, including checkmarks, arrows, and circled numbers (1, 2, 3, 4). A stamp from the Birmingham School of Music Institute is visible in the upper right. The score is published by M. P. Belaieff, Leipzig.

div. *p=mf* *p=mf* *p*

p=mf *p=mf* *p*

mf *pp* 1

mf *pp*

unis. *mf cresc. poco* *f=mf* *pp* 2 *dolce cantabile*

3 *cant.*

div. *p* *mf* *mf* *mp cant.*

p *mf* *mp*

4 *cresc.* *f=mf* *mf marcato* *p* 2

cresc. *f* *mf marcato* *p*

Violino II.

Handwritten annotations in blue ink are present throughout the score, including checkmarks, 'n', 'v', and 'div.' markings.

Measure 5: *f*, *p*, *mf* div.

Measure 6: *mf*, *f*, *p*, *mf*

Measure 7: *mf*, *f*, *p*, *pp*, *mf*, *ff*, *dim.*

Measure 8: *p*, *pp*, *p*

Measure 9: *p*, *pp*, *p*

Measure 10: *mf*, *p*, *mp*, *dim.*

Performance instructions include: *unis.*, *con passione*, *Poco più tranquillo.*, *p dolce cantabile*, *Tempo I.*, *rit. poco pizz.*, *Più mosso. (Scherzando.)*, *arco*, *div.*

Violino II.

11 pizz. Più mosso. (Scherzando.)

12 unis. *arco* *pp* *5 accel.* *atempo* *1 accel.* 13 *atempo* *pizz.* *accel.*

14 Tranquillo. 3

15 Più Allegro ed agitato.

16 *f*

17 *1 pizz.* *1 arco* *pp*

mp *f*

f *ff* *f*

18 *f*

19 *più tranquillo* *ff* *p*

20 *più agitato* *passionato* *mf cresc.* *ff* *f* *p*

21 *calando e rit.* *Tempo I.* *div.* *p* *mf* *mf* *dim.* *dim.*

div. *p* *mf* *mf* *dim.* *dim.*

Violino II.

Handwritten: 2

div. *p* *mf* *f* *p*

22 *mf* *f* *p* 1

23 *mf* *f* *p* 1

unis. con passione *mf* *ff* *mf* *f* *p*

24 *Poco più tranquillo.* *5 dolce* *p* *f*

25 *dim.* *p* 1

marcato poco *p* *div. marcato poco* *poco* *mf*

26 *poco* *poco*

Violino II.

II. Scherzo.

Allegro vivace.

div.
pizz.

mf

1

poco mf p

2

1

poco mf

arco

mf p mf cresc. arco

3

1 pizz. arco

mf p mf

4

1 pizz. arco

mf p f

5

9

mf pp mf

6

4

1

mp mp cresc.

7

mf f p p pizz.

8

arco

mf mf f p p pizz.

Violino II.

arco
mf → *f* *mf* *f* *dim.*

9 *p* *cresc.*

div. 1 4

10 *f* *p* *cresc.* *p cresc.*

3

11 *p cresc.* *f*

1

12 *mf* *f* *mf* *p*

1 rit. 2 poco

13 Poco meno mosso. Tranquillo.
con sordini

14

div. 2 *pp* con sordini 2

pp

15 dolce

pp *pp* *pp* *pp*

16 *mf* *p* *mf* *p* *pp*

3

Violino II.

17

pizz. arco

div. pizz. arco

p

p

18

mf

mf

19

Tempo I. pizz. arco

2 *p* pizz. 1 arco

pp

pp

pizz.

pizz.

I. arco

II. div. a 3.

III.

pp

p

p

arco

arco

arco

cresc.

cresc.

cresc.

mf

mf

mf

mp cresc.

mf

20

pizz. senza sordini

p div. a 2. 1 senza sordini

pizz. *poco*

poco

21

mf

p

mf

p

1

Violino II.

22 *div.* *poco* *mf* *p* *mf*

23 *p* *mf* *arco* *arco* *mf* *mf*

unis. 1 *pizz.* *p* *arco* *mf* *mf*

24 1 *pizz.* *p* *arco* *mf* *mf*

25 *div.* *f* *dim.* 1 4 *p* *cresc.* *cresc.*

26 *f* *dim.* *tr* *p* *cresc.* *cresc.*

27 *p* *cresc.* *f* *tr* *p cresc.* *f* *tr*

28 *unis.* *cantabile* *mf* *f* *mf* *f* *mf* *f*

29 *largamente* 30 *tr* 1 *pizz.* 3

Violino II.

mf *p*

I. arco *pp* *cresc.* *mf*

II. div. a 3. *p* *cresc.* *mf*

III. *p* *cresc.* *mf*

31 *p cresc.* *f* *p cresc.*

div. a 2. *p cresc.* *f* *p cresc.*

mf *p*

32 *pp* *pp* *p* *mp*

pp *mp* *pp* *p dim.* *ppp* *1 Tutti p pizz.*

pp *mp* *pp* *p dim.* *ppp* *1 Tutti p pizz.*

8 Soli.

Violino II.

III.

Andante.

div. *pp* *poco* *mp* *pp sempre legato*

pp *mf*

pp *mf* *pp*

p *mf* *pp*

molto *f* *pp* *molto* *f* *pp* *poco*

pp *pp* *poco* *p*

pp animando poco a poco *cresc.* *f* *p*

3 *Più mosso.*
(Allegromodto)

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, *sf*, and *ff*. Performance markings include *trinu*, *animando*, *cresc.*, *Allegro. energico*, *pizz.*, *arco*, *div.*, and *mis.*. There are also several boxed numbers (4, 5, 6, 7, 8) and handwritten annotations in blue ink, including the word "BOD" and various symbols like "N", "V", and "3". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two flats, and the time signature is 2/2. The piece concludes with a double bar line and a key signature change to two sharps.

Violino II.

11 Meno mosso e tranquillo.

Violino II.

14 **Tempo I.**

arco

mf

15 *cresc.*

pp

cresc. poco

energico

p

16 *unis.*

cresc.

mf

cresc.

f

ff

17 *dim. molto*

p

mf

p

unis.

18 *sul G al segno*

f

mf

p

19

ff

dim.

note before hard

poco rall

Violino II.

Più sostenuto.

p

mf *p*

animando
pp *cresc.*

20 *Tempo I.* *mf* *f* *f* *p*

21 *f* *p* *p sub.* *molto*

f *p* *f* *p* *molto* *f*

f *cresc.*

22 *ff* *mf* *cresc.*

pizz.
p

23 *arco* *mf* *f* *p*

div *mf* *f* *mf*

mf *f* *mf*

unis. *mf* *dim.* *ppp*

24 *Tranquillo.*

977 8

Violino II.

25 *cantabile* *dim.*

mf *p* *dim.*

26

pp *div.* *mf* *pp* *cresc.* *mf* *pp* *cresc.*

pp *mf* *pp* *cresc.* *mf* *pp* *cresc.*

27 *animando*

f *mf* *cresc.* *animando*

f *mf* *cresc.*

unis. *f* *cresc.*

28 *Tempo I.*

ff *f* *f*

mf

f *ff*

29 *mf* *cresc.* *ff*

div. *mf* *cresc.* *ff*

Violino II.

30 *p* *poco*

unis. *poco*

31 *mp* *f* *cantab.*

ff

32 *pizz.* *p*

33 *mf* 5

34 *pizz.* *arco* *mf* *mp* *energico* *f* *mf* *energico* *f*

35 *unis.* *p* *mf* *pp* 2

p *mf* *pp* 3

Violino II.

3

36 pizz. arco *pp-p*

div. *p* arco *pp-p*

37 unis. pizz. arco *p* *mf*

38 *mf*

39 *f*

40 unis. *ff*

41 dolce *3p* *cresc.* *f* cant.

42 *mf* *cresc.* *ff=f* *cresc.* *ff=f*

43 *div.* *ff* *trem.* *fz* *ff* *trem.* *fz* *ff*

Violino II.

44 *Piu mosso.*
p *mf*

45 *ff* *p* *p cresc.*

46 *p* *mf* *cresc.*

47 *ff* *stringendo*

48 *Presto.*
sf *ff sempre*
animando

49 *div. a 2. cresc.*
cresc. *ff*

50 *unis.* *trem.*